

Write for a range of purposes and audiences?

Can you confidently and independently write within most of these fiction and non-fiction text types, selecting language that is suitable for the reader?

Narrative: telling a story within different genres, e.g. adventure stories, science fiction stories, ghost stories, myths or legends.

Recount: a sequential retelling of events, e.g. a diary entry, a biography or a newspaper report.

Procedure or Set of Instructions: a sequenced set of events to explain how something should be done, e.g. a recipe, a guide to looking after a pet or a set of instructions for playing a game.

Report: a description of what something is or was like and provides information about it, e.g. informative leaflet or factsheet, a report on a school project, a letter or a news report.

Explanation: an explanation of how or why something happens or works, e.g. a factsheet explaining the phases of the moon or a presentation on what causes a volcano to erupt?

Persuasion: an argument for a particular point of view or to persuade someone to do something, e.g. a letter to persuade or protest, a book review, a debate speech or an advert.

Discussion/ Balanced Argument: a presentation of a balanced argument comparing different viewpoints, e.g. should children wear school uniform or should zoos be banned?

Poetry: a collection of verses to entertain, to reflect on a subject, to tell a story or convey a message, e.g. an anti-bullying rap or a free verse poem based on a thought or feeling.

In fiction texts, describe settings, characters and atmosphere?

Using short sentences, rhetorical questions and ellipsis moments to create atmosphere? e.g. Distant voices whispered. She stood motionless and waited... Why would there be a knock on the door at this time?

Using expanded noun phrases? e.g. ...a dark, blustery afternoon... ...the slight, black-coated figure... ...thick layers of cavernous snow...

Using prepositional phrases? e.g. ...against the window... ...under the moonlit sky... ...with a deep sigh...

Using figurative language and personification? e.g. ...screached like a wailing cat... the sun smiled down on them...

Use dialogue to convey character and advance the action?

Using direct speech to show a character's feelings, thoughts or opinions? e.g. "This competition is in the bag," bragged Declan. "M..m..maybe it's gone now," stuttered Paulina.

Using direct speech to advance the action? e.g. "Wait don't go in there!" "Strap yourself in. We're preparing for re-entry."

Use a range of cohesive devices within and across sentences ?

Using pronouns to refer back to a point? e.g. Everything was still... This is usually because of...

Using fronted adverbials? e.g. Within a few minutes,... As the day went on,... Once the sun had set,...

Using -ed opening clauses? e.g. Puzzled,... Frustrated,...

By referring to the same person, object or event in a variety of ways? e.g. a heavy gust of wind, the disastrous snow storm, a powerful blizzard.

Use vocabulary and grammatical structures that reflect the style of writing?

Can you use modal verbs to show the likelihood or possibility of events? e.g. The coastline will start to erode... The minotaur could be hiding anywhere...

Can you use the passive voice accurately? (subject + was/were + past participle) e.g. The priceless vase was broken... The traumatised children were rescued...

Use different verb forms mostly accurately?

Do you always have subject/verb agreement throughout your work? e.g. The swooping bird was... My friend and I were...

Can you use the present and past perfect tense correctly? (has/ had +past participle) e.g. Their popularity has increased... The snarling beast had escaped...

Can you use the present continuous tense correctly? (is/am/are + present participle) e.g. He is exploring... I am recording...

Can you use the past continuous tense correctly? (was/were + present participle) e.g. She was weeping... They were watching...

Can you use modal verbs to show how likely an event is to happen in the future? e.g. The coastline will start to erode... The minotaur could be hiding anywhere...

Use inverted commas?

Can you usually punctuate direct speech correctly? e.g. "Draw your sword," proclaimed the knight. "Don't defy me!" The conductor muttered, "Take your seats."

Use commas for clarity?

Can you usually use commas to demarcate clauses? e.g. Trying to lend a helping hand, Zara washed the dishes. The spectators, who were crammed into the stadium, cheered in triumph.

Use punctuation for parenthesis?

Can you usually use commas, brackets and dashes to mark parenthesis? e.g. My brother (the scruffiest person in history) never washes his hair. The Empire State Building, which is located in New York, is one of the tallest structures in America. Many wild cats- but not all of them- originate from Africa.

Sometimes use dashes, semi-colons, colons and hyphens?

Can you sometimes correctly include dashes in your work? e.g. It felt like forever- the longest day in history.

Can you sometimes correctly include semi-colons in your work? e.g. Jack's eyes slowly opened; there was no one to be seen.

Can you sometimes correctly include colons in your work? e.g. They all knew her secret: she was obsessed with books.

Can you sometimes correctly include hyphens in your work? e.g. anti-climax, a real eye-opener, twenty-four people.

Spell *most* of these Y5/ Y6 words correctly and use a dictionary to check other unusual spellings?

accommodate	conscious	familiar	nuisance	signature
accompany	controversy	foreign	occupy	sincere
according	convenience	forty	occur	sincerely
achieve	correspond	frequently	opportunity	soldier
aggressive	criticise	government	parliament	stomach
amateur	curiosity	guarantee	persuade	sufficient
ancient	definite	harass	physical	suggest
apparent	desperate	hindrance	prejudice	symbol
appreciate	determined	identity	privilege	system
attached	develop	immediate	profession	temperature
available	dictionary	immediately	programme	thorough
average	disastrous	individual	pronunciation	twelfth
awkward	embarrass	interfere	queue	variety
bargain	environment	interrupt	recognise	vegetable
bruise	equip	language	recommend	vehicle
category	equipped	leisure	relevant	yacht
cemetery	equipment	lightning	restaurant	
committee	especially	marvellous	rhyme	
communicate	exaggerate	mischievous	rhythm	
community	excellent	muscle	sacrifice	
competition	existence	necessary	secretary	
conscience	explanation	neighbour	shoulder	

Maintain a legible, fluent and speedy handwriting style?

Can you write with speed using a joined, legible handwriting style?